



## **ANDHRA PRADESH STATE COUNCIL OF HIGHER EDUCATION**

(A Statutory body of the Government of Andhra Pradesh)

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### **REVISED SYLLABUS OF HISTORY UNDER CBCS FRAMEWORK WITH EFFECT FROM 2020-2021**

#### **PROGRAMME: THREE-YEAR BA**

(History, Economics and Pol Sc., Disciplines)

*(With Learning Outcomes, Unit-wise Syllabus, References, Co-curricular Activities &  
Model Q.P.)*

*For Fifteen Courses of 1, 2, 3 & 4 Semesters)*

**(To be Implemented from 2020-21 Academic Year)**

**PROGRAMME: THREE-YEAR B.A.**

(With History, Economics and Political Science Disciplines)

**Course Code:**

**Domain Subject: History**

Semester-wise Syllabus under CBCS

I Year B. A. –Semester – I

**Course1: ANCIENT INDIAN HISTORY & CULTURE (from Indus Valley Civilization to 13<sup>th</sup> Cen A.D)**

**Learning Outcomes:**

After successful completion of this course, the student will be able to:

- Identify and define various kinds of sources and understand how history books are shaped
- Compare and contrast various stages of progress from IVC to Vedic age and analyze the Jain, Buddhist and Vedic faiths
- Increase the awareness and appreciation of Transition from Territorial States to Emergence of Empires
- Analyze the emergence of the Mauryan and Gupta empires during the “classical age” in India
- Evaluate the key facets of ancient society, polity and culture in South India—the feudalism, and the rise of technology and commerce.
- Critically examine the nature of monarchic rule and develop an comprehensive understanding of cultural evolution during ancient period
- Visualize where places are in relation to one another through map pointing

**Syllabus:**

Unit - 1 Ancient Indian Civilization (from Circa 3000 BC to 6<sup>th</sup> BC): Indus Valley Civilization - Salient Features; Vedic Age - Society, Polity, Economy, Culture during early and later Vedic period

Unit - II Ancient Indian History & Culture (6<sup>th</sup> Century BC to 2<sup>rd</sup> Century AD): Doctrines and Impact of Jainism and Buddhism; Mauryan Administration, Society,

Economy & Culture - Ashoka's Dhamma; Kanishka's Contribution to Indian Culture

- Unit - History & Culture of South India (2<sup>nd</sup> Century BC to 8<sup>th</sup> Century AD): Sangam  
III Literature; Administration, Society, Economy and Culture under Satavahanas;  
Cultural contribution of Pallavas
- Unit - India from 3<sup>rd</sup> century AD to 8<sup>th</sup> century AD: Administration, Society, Economy,  
IV Religion, Art, Literature and Science & Technology under Guptas –  
Samudragupta; Cultural contribution of Harsha: Arab Conquest of Sind and its  
Impact
- Unit - V History and Culture of South India (9<sup>th</sup> century AD to 13<sup>th</sup> century AD): Local  
Self Government of Cholas; Administration, Society, Economy and Culture under  
Kakatiyas – Rudram Devi

## **References:**

- 1 A.L. Basham, The Wonder That Was India
- 2 D.N.Jha, Ancient India
- 3 D.D.Kosambi, An Introduction to the Study of Indian History
- 4 D.P.Chattopadhyay, Science and Society in Ancient India
- 5 B.N.Mukherjee, The Rise and Fall of the Kushana Empire
- 6 K.A. NilakanthaShastri, A History of South India
- 7 R.C.Majumdar, K.K.Dutta&H.C.RoyChowdhuri (ed.), Advanced History of India
- 8 Kumkum Roy, The Emergence of Monarchy in North India: eighth to fourth centuries BC
- 9 RomilaThapar (et. al). India: Historical Beginnings and the Concept of the Aryan
- 10 M.L.K. Murthy, *Pre-and Protohistoric Andhra Pradesh upto 500 B.C.*, New Delhi, 2003
- 11 K. Sathyanarayana, A Study of the History and Culture of Andhras

## **Mandatory Co-Curricular Activity:**

Map pointing should be a compulsory activity as it helps student to understand vividly and clearly than the text and **should be made part of Internal Examination by allotting 10 marks out of 25 marks for this skill-based activity.**

## **Suggested Co-Curricular Activities**

- # Cultural Clubs
- # Assignments
- # Student seminars
- # Literature surveys and book reviews
- # Map pointing
- # Individual / Group Field Studies
- # Co-operative learning
- # Students can be asked to create a calendar charting the dates of key events
- # Students should be asked to prepare an inventory of items preserved in the museum and their usage
- # Encourage the habit of Numismatics

- # Collection of news reports and maintaining a record of paper-cuttings relating to topics covered in syllabus
- # Group Discussions on problems relating to topics covered by syllabus
- # Examinations (Scheduled and surprise tests)
- # Any similar activities with imaginative thinking beyond the prescribed syllabus